

Commercial Art (Theory)
Sample Question Paper (2016-17)
Class – XII

Time allowed: 02 hours

Maximum Marks: 40

General Instructions:

- i. All the eight questions are compulsory, which carry equal marks.

1. Describe the main features of the Bengal School of Painting. **5**

2. Evaluate the aesthetic grandeur of any of the following Contemporary (modern) Indian art works based on its (a) name of artist, (b) medium and technique, (c) subject-matter and (d) composition:
 - (i) Magician (Painting) **5**
 - (ii) Devi (Graphics Print)
 - (iii) Cries Un-heard (Sculpture)

3. How far has the painter been successful in depicting the subject-matter of any of the following miniature painting? Give your appropriate reasons on the basis of the aesthetical parameters.
 - (i) Maru-Ragini (Rajasthani School) **5**
 - (ii) Radha and Krishna Looking into a Mirror (Pahari School)

4. Do you receive any Spiritual Message from the famous Mughal miniature-painting 'Kabir and Raidas' or famous Deccani miniature-painting 'Hazarat Nizamuddin Auliya and Amir Khusro'? Explain in short. **5**

5. Highlight the aesthetical aspects on any one of the following paintings of the Bengal School, which attracts you most: **5**
 - (i) Radhika (Done by M.A.R. Chughtai)
 - (ii) Meghdoot (Done by Ram Gopal Vijaivargiya)

6. Mention the title of the art-work done by each of the following contemporary (modern) Indian artists, which is included in your course of study: **5**
 - (i) P.V. Janakiram (Sculpture)
 - (ii) Krishna Reddy (Graphic Artist)

- (iii) Jamini Roy (Painter)
- (iv) M. F. Husain (Painter)
- (v) G. R. Santosh (Painter)

7. Mention the name of any three painters of the Rajasthani School of Miniature Painting and any two of the Pahari School of Miniature Painting included in your course of study. **5**

8. (a) Mention the name of the painter of each of the following Mughal miniature-painting: **5**

- (i) Babur Crossing the River Sone
- (ii) Kabir & Raidas
- (iii) Marriage Procession of Dara Shikoh

(b) Mention the name of the Sub-School of each of the following Deccani miniature-painting:

- (i) Ragini Pat-hansika
- (ii) Sultan Abdulla Qutab Shah