

## **Carnatic Music (Melodic Instrumental)**

**Code no.:032 (Theory)**

**Sample Question Paper 2017**

**Class – XII**

**Time allowed: 03 hours**

**Maximum Marks: 30**

### **Instructions:**

- 1) **Answer any five of the following questions.**
- 2) **Question nos. 1 & 2 are compulsory.**
- 3) **All questions carry equal marks.**

1. Write in notation the pallavi ad anupallavi of a kriti set in suddha madhyama Janya Raga.
2. Describe the lakshanas of any two of the following Ragas:
  - (a) Nata
  - (b) Surati
  - (c) Sri
3. Compare and contrast the musical form Padam and Javali.
4. Briefly explain the construction and playing techniques of instruments used in Vocal concerts.
5. Evaluate the value of Lakshana Grantha.
6. Estimate the contribution of Dwaram Venkataswamy Naidu or Mysore Doraiswamy Jyengar to Carnatic Instrumental Music.
7. Write short notes on any three of the following:
  - (a) Bhashanga Ragas
  - (b) Tanam
  - (c) Eduppu
  - (d) Javali