

Music Hindustani (Instruments Percussion)
(Theory)
Sample Question Paper 2016
Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Write in Tala notation Peshkar in Teentala with four variation and One Tihai.
2. Who was the founder of Banaras Gharana? Describe in detail.

OR

Describe in details about Kudau Singh Gharana.

3. Identify the following incomplete Talas and write their complete Thekas:

$$\begin{array}{c}
 \frac{-}{0} \quad \underline{\text{Ti}} \quad - \quad \left| \quad \begin{array}{c} \text{Dhi} \\ 2 \end{array} \quad - \quad \left| \quad \frac{-}{3} \quad \underline{\text{Na}} \quad \left| \right. \\
 \frac{-}{x} \quad \underline{\text{Dhin}} \quad \left| \quad \frac{-}{0} \quad - \quad \left| \quad \frac{\underline{\text{Tu}}}{2} \quad - \quad \left| \quad \frac{-}{0} \quad \underline{\text{Ta}} \quad \left| \quad \frac{-}{3} \quad - \quad \left| \quad \frac{\underline{\text{Dhi}}}{4} \quad - \quad \left| \right.
 \end{array}$$

4. Define the following with Examples:-
 Uthan and Chakradar
5. Write the comparative note on Tilwada-Teentala.
6. Write in Talanotation one Kayada in Jhaptala with four paltas and One Tihai.
7. Give brief description of Tripuskar Vadya.
8. Write in notation two laggis in Keharwatala.

OR

Write the 'Thapiya Baaj' in chartala.

