

The Question paper is divided into three sections:

<b>Section A:</b>	<b>Reading Comprehension</b>	<b>20 marks</b>
<b>Section B:</b>	<b>Creative Writing Skills</b>	<b>20 marks</b>
<b>Section C:</b>	<b>Translation</b>	<b>20 marks</b>
<b>Section D:</b>	<b>Text</b>	<b>20 marks</b>

**General Instructions**

1. All questions are compulsory.
2. You may attempt any section at a time.
3. All questions of that particular section must be attempted in the correct order.

<b>Section A</b>		marks
<b>Reading – 20 marks</b>		
Q 1.	Suggested value points:- (Any other relevant answer is acceptable)	
	a) Yes , I would prefer living in eco community now as we would be able to preserve our nature today for future use.	2
	b) There is over emphasis on environment and the individuality and freedom of the people is secondary.	1
	c) Global warming is causing havoc in the world.it is high time to take care of our environment.	1
	d) it is imperative to use car pool as it saves a lot of fuel and saves environment from getting polluted.	2
	e) 1 zero emissions 2 unprecedented	1
Q 2.	a) .air,coat of pearls	1
	b) The sun and moon were going in opposite directions. The sun was rising and the moon was setting.	1
	c) It was a dark night it had rained in the recent past.	1
	d) Eating Simon’s body	2
	e) Inaudible	1
	f) The uncertainty of life near lagoons where water is deadly and animals eat human flesh.	1
Q 3.	a. Sword and chariot	1
	b. The king, the old man, the fair maid and a child wanted to hire him. They tried to tempt him with power, money smile and innocence.	2
	c. He seemed to know him that personal touch made him weak emotionally and he surrendered to his love.	2
	d. i. Personification, ii Personification	½ X 2 = 1
<b>SECTION B</b>		
<b>Creative Writing Skills - 20 Marks</b>		
Q 4.	Autobiography writing:- 6 marks	
	Content --	2
	Organization of Marks-	2
	-Expression	2
Q 5.	Travelogue writing 6 marks	
	Content --	2
	Organization of Marks-	2
	-Expression	2

Q 6.	Story Writing; 8 marks Content -- Organization of Marks- -Expression	4 2 2
	<b>Section – C</b> <b>Translation – 20 marks</b>	
Q 7.	a) employed many carpenters and masons to build a temple in his garden. b) take a break for the mid-day meals, and return to resume work till evening. c) One of the carpenters was sawing a huge log of wood d) the monkeys came down from the trees and started jumping around the site, and playing with the instruments.	1 1 1 1
Q 8.	Greed and attraction are the forms of each other. If perceived in reality it is the same thing. To make one self move with the concept because there is a boundation that connects one another in such a way, as one is essential with the other. For example our body has two arms, both of them are useful for us . In the same way, attraction is attached to greed. Today man wants to get more and more money. Along with the craving for getting something, he does inappropriate activities. And is distracted from his path. .	8
Q 9.	Discussion about the book fair , Excited the rats with pleasure. New feelings were in every heart, Little mouse said I will go to the fair, And bring some good books bite by bite.  The Book Fir will be at ease , As they will get some respite from these, The sellers will not be affected they feel ,they will 2rganize with ease, Decided the cat to be domesticated. .	8
	<b>SECTION – D</b> <b>Text – 20 marks</b>	
Q 10	<b>Any 4 questions in 60 or 80 words:-</b> <b>a. difference between a book review and a movie review:</b> ● -in a book review we focus on the author, genre of the book themes ,story line ,characters etc. In the movie review we review about director,cast,story line, ● Theme , music, action ,direction etc.  b. The role of dialogue is to reveal character and add layers to the drama. In a play, practically the entire story is carried out on the shoulders of the dialogue. dialogue has to fit the tone and the pacing of the entire work, and it must be written in a way that it can be uttered much more easily  First and foremost, dialogue unveils characters. A playwright needs to have a good idea who his main players are and who they will become at the end of the play, inside and out. Characters in a play speak through their own vocabulary, accent, and life experiences.  C. A protagonist s a leading actor who supports a cause, while the antagonist is his adversary who creates hurdle in his path of glory. A protagonist gets our love and sympathy whereas the antagonist gets our hatred and anger.	3 3 3

	<p>D. To catch the interest and attention of the audience.</p> <p>To provide specific purpose of the speech</p> <p>The language should be according to the interest social status and understanding.</p> <p>Use some lighter moments by adding some harmless and decent humor.</p> <p>Do not give a very long speech.</p> <p>E. A word for a common object in target language may have different meaning.. The corresponding TL word may not be used in the similar register. The SL word may have greater semantic range. ASL text with greater cultural presence would be impossible to translate.</p>	<p>3</p> <p>3</p>
Q 11	<p>Style, structure, audience, form and content, purpose, organization</p> <p>Or</p> <p>The technical translation provides concepts, instructions, reports, results or proposals. The benefits of technology are not confined to any one community.</p>	8