

**Carnatic Music (Percussion Instrumental)**

**Code no.:032 (Theory)**

**Sample Question Paper 2016**

**Class – XII**

**Time allowed: 03 hours**

**Maximum Marks: 30**

**Instructions:**

- 1) Answer any five of the following questions.
- 2) Question nos. 1 & 2 are compulsory.
- 3) All questions carry equal marks.

1. Give in notation Mohra and a Korvai for Khanda Jaati Ata Talam.
2. Describe the construction and playing techniques of a Mridangam.
3. Explain the following:
  - 1) Tekka
  - 2) Shadangas
  - 3) Trikaalam
4. Give briefly the life sketch and contribution of Tanjore Vaidyanatha Iyer.
5. Explain any two upa pakka Vadhya Percussion instruments.
6. Explain in detail the characteristic features of a tala Vadhya ensemble.
7. Write short notes on any four of the following:
  - a) Kaalapramanam
  - b) Konnakkol
  - c) Pharan
  - d) Choru-Varu
  - e) Chenda