

**SYLLABUS**  
**ENGLISH (LANGUAGE & LITERATURE) (184)**  
**Summative Assessment-II (2013-14)**  
**CLASS –X**

Division of Syllabus for Term I & II		Total Weightage Assigned
<b>Summative Assessment</b>		30%
Section	Marks	
Reading	15	
Writing	15	
Grammar	15	
Literature	25	
Long Reading Text	10	
Listening & Speaking	10	
<b>TOTAL</b>	<b>80+10 = 90</b>	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>		<b>50%</b>

**The Question Paper will include Value Based Question(s) from Literature Section to the extent of 3-5 marks**

**Note:**

1. The total weightage assigned to Summative Assessment (SA I & II) is 60%. The total weightage assigned to Formative Assessment (FA1, 2, 3, & 4) is 40%. Out of the 40% assigned to Formative Assessment, 10% weightage is assigned to conversation skills (5% each in Term I & II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term).



**Formative Assessment 4 has been replaced by Problem Solving Assessment (PSA) to be conducted by CBSE**

2. The Summative Assessment I and Summative Assessment II is for ninety marks. Ten marks of listening and speaking test will be added in the 80 marks Summative Assessment paper ie 80+10 = 90 marks in each semester. The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

## SECTION A: READING

15 Marks  
30 periods

**Qs 1-3. This section will have three unseen passages** of a total length of 600 words. The arrangement within the reading section is as follows:

**Q. 1** A **Factual** passage of 200 words with **Five MCQs** out of which **One** will test **Vocabulary**.

5 marks

**Q. 2.** A **Discursive** passage of 200 words with **Five MCQs** out of which **one** will test **vocabulary**.

5 marks

**Q. 3.** This passage may be an **extract from a poem or a literary passage**. There will be

**Five Supply Type Questions** to test inference, evaluation and analysis out of which **one** will test **vocabulary**. The passage, if prose, will be of 200 words or 14 lines of a poem.

5 marks

## SECTION B: WRITING

15 Marks  
Periods 40

**Q. 4. Letter Writing: Any One out of (a) informal letter/e mail  
(b) formal letter/e mail**

in about 120 **words** based on verbal stimulus and context provided.

5 marks

**Q. 5.** Writing a debate or an article or a speech based on visual or verbal stimulus in 120 –150 words.

5 marks

**Q. 6.** Writing a short composition in the form of **story or report for a school magazine** in 120- 150 words

5 marks

## SECTION C: GRAMMAR

15 Marks  
45 periods

**This section will assess Grammar items in context for 15 marks.**

- This section will carry five questions of three marks each
- Out of five questions two questions (question 7 and 8) carrying 6 marks will have MCQs of three marks each. The text types for MCQs will include:

**Q. 7.** Gap filling

**Q. 8.** Sentence completion/ Dialogue Completion

**Questions 9, 10 and 11 (carrying 3 marks each i.e. total 9 marks)** will be based on response supplied by students. (Supply Type Questions)

**Q. 9.** Sentence reordering

**Q. 10.** Editing/ Omission

**Q. 11.** Sentence transformation (including combining sentences)

The Grammar syllabus will include the following areas in class IX:

**Tenses, Modals** (have to/had to, must, should, need, ought to and their negative forms), **Use of passive voice, Subject – verb concord,**

**Reporting**

- (i). Commands and requests
- (ii). Statements
- (iii). Questions

**Clauses:**

- (i) Noun clauses
- (ii) Adverb clauses of condition and time
- (iii) Relative clauses

**Determiners, and Prepositions**

Note: No separate marks are allotted for any of the grammar items listed above.

**SECTION D: TEXTBOOKS and LONG READING TEXTS****35 Marks  
95 Periods****First Flight and Footprints without Feet (NCERT)**

**Q. 12.** One extract from **prose** for reference to context. Three very short answer questions. **3 marks**

**Q. 13.** One extract from poetry or a play for reference to context. Three very short answer questions. **3 marks**

**Q. 14.** One reference to context stanza (based on poetry) followed by 3 questions to test local and global comprehension of the set text. **3 marks**

**These passages would require effort on the part of the students to supply the responses** Up to one mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation.

**Q.15.** Six short answer type questions from **First Flight and Footprints without Feet** (three from each) to test local and global comprehension of theme and ideas (30-40 words each)—**2 marks** each. **2x6 = 12marks**

**Q.16.** One long answer type question to assess how the values inherent in the texts have been brought out (**First Flight and Footprints without Feet**). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80- 100 words) **4 marks**

Novel/ Long Reading Text

**5+5=10 marks**

**Q. 17.** Type of Questions:

Global question on theme, plot involving interpretation and inference **5 marks**

**Q. 18.** One out of two character sketches in about 100 words **5 marks**

**Prescribed Books**

1. *First Flight* – Textbook for Class X NCERT, Sri Aurobindo Marg,
2. *Footprints without Feet* – Supplementary Reader for Class X New Delhi.

**Novel/ Long Reading Text**

- *Diary of a Young Girl – 1947* By Anne Frank (unabridged edition)
  - 1 SA-I June 12, 1942 to March, 1944
  - 2 SA-II March 16, 1944 to August 01, 1944

**OR**

- *The Story of My Life – 1903* By Helen Keller (unabridged edition)
  - 3 SA – I Chapters – 1-14
  - 4 SA-II Chapters – 15-23

**ENGLISH LANGUAGE & LITERATURE COURSE**  
**SUMMATIVE ASSESSMENT (2013-14)**  
**CLASS X**

<b>Textbooks</b>	
<b>Literature Reader</b>	
<b>Summative Assessment – I</b>	<b>Summative Assessment - II</b>
<b>PROSE (First Flight)</b>	
1. A Letter to God	1. Glimpses of India
2. Nelson Mandela: Long Walk to Freedom	2. Mijbil the Otter
3. Two Stories about Flying	3. Madam Rides the Bus
4. From the Diary of Anne Frank	4. The Sermon at Benares
5. The Hundred Dresses -I	5. The Proposal
6. The Hundred Dresses -II	
<b>POETRY</b>	
1. Dust of Snow	1. Animals
2. Fire and Ice	2. The Trees
3. The Tiger in the Zoo	3. Fog
4. How to Tell Wild Animals	4. The Tale of Custard the Dragon
5. The Ball Poem	5. For Anne Gregory
6. Amanda	
<b>Supplementary Reader (Footprints without Feet)</b>	
1. A Triumph of Surgery	1. The Making of a Scientist
2. The Thief's Story	2. The Necklace
3. The Midnight Visitor	3. The Hack Driver
4. A Question of Trust	4. Bholi
5. Footprints without Feet	5. The Book that Saved the Earth
<b>Long Reading Text – Novels</b>	
<p><i>Diary of a Young Girl – 1947</i>            (unabridged edition) June 12, 1942 to March 14, 1944            By Anne Frank (unabridged edition)</p> <p style="text-align: center;"><b>OR</b></p> <p><i>The Story of My Life – 1903</i>            (unabridged edition) Chapter 1-14            By Helen Keller (unabridged edition)</p>	<p><i>Diary of a Young Girl – 1947</i>            (unabridged edition)            March 16, 1944 to August 01, 1944            By Anne Frank (unabridged edition)</p> <p style="text-align: center;"><b>OR</b></p> <p><i>The Story of My Life – 1903</i>            (unabridged edition)            Chapter 15-23            By Helen Keller (unabridged edition)</p>

**SAMPLE QUESTIONS**  
**ENGLISH (Language and literature)**  
**SA II (March-2014)**  
**CLASS-X**

	<b>READING</b>	
<b>1</b>	<p><b>Read the passage given below and write the option that you consider the most appropriate in your answer sheets.</b></p> <p>About the year, a small, dark haired boy named Charles Chaplin was often seen waiting outside the back entrances of London theaters. He looked thin and hungry but his blue eyes were determined. He was hoping to get work in show business. He could sing and dance. His parents were music-hall performers and he had been born into the life of the theater. And, although his own boyhood was painfully hard, he knew how to make people laugh. His own father had died from drinking too much. And his mother was not really able to look after Charles and his older half-brother, Sid. She was often sick in mind and had to be sent into hospital. When Charles could not get work, he wandered about the city streets. He found food and warmth wherever he could. Sometimes he was sent away to an orphanage-that is a boarding school for children who had no parents. It was cold and unfriendly there and the children were punished for the slightest fault. He hated it there.</p> <p>(1) His blue eyes were determined means _____ (i) He was clear about his goal. (ii) He had dark blue eyes. (iii) His eyes had a frightened look. (iv) He had sad eyes.</p> <p>(2) His parents were _____ (i) Music hall performers. (ii) Singers (iii) Theater performers. (iv) Actors</p> <p>(3) His father had died due to _____ (i) an illness (ii) excessive drinking (iii) an accident (iv) old age</p> <p>(4) Charles was sent to an orphanage because he was found _____ (i) stealing (ii) crying (iii) wandering the streets. (iv) begging</p>	<b>5</b>

	<p>(5) Trace a word from the passage that means “A building with a stage on which shows and plays are performed.”</p> <p>(i) Orphanage  (ii) Theater  (iii) City streets  (iv) Boarding school</p>	
2	<p><b>Read the passage given below and write the option that you consider the most appropriate in your answer sheets.</b></p> <p>Fashion is a term commonly used to describe a style of clothing worn by a large number of people in a country. However, popular styles of furniture, homes and many other products are also fashions. Thus, a fashion is or elects a form of behavior accepted by most people in a society.</p> <p>A fashion remains popular for a few months or years and then another fashion takes its place. A product or activity is in fashion or is fashionable during the period of time that many a people in society accept it. After a time, however, the same product or activity becomes old fashioned when the majority of people no longer use it. A clothing style may start as a fashion, but its use becomes a custom if it is handed down from generation to generation. Today, wearing long trousers is a custom for men in most countries. But changes in the color and shape of trousers have taken place through the years.</p> <p>(1) Fashion can be defined as _____</p> <p>(i) a style of clothing  (ii) a style of decorating homes  (iii) a behavior pattern exhibited and accepted by the society  (iv) style of living</p> <p>(2) Old fashioned means _____</p> <p>(i) something which is old  (ii) a behavior or style that has become outdated  (iii) old people  (iv) people who like old clothes</p> <p>(3) The word customs means _____</p> <p>(i) A style  (ii) A new trend  (iii) A practice followed for years  (iv) Fashion</p> <p>(4) Men in most countries wear _____</p> <p>(i) Short pants  (ii) Shirts  (iii) Long pants  (iv) Pyjamas</p> <p>(5) Trace a word from the extract which means “people in general”</p> <p>(i) Country  (ii) Society  (iii) Custom  (iv) generation</p>	5
3.	<p><b>Read the passage given below and answer the questions that follow.</b></p>	5

	<p>Out in the dark over the snow  The fallow fawns invisible go  With the fallow doe;  And the winds blow  Fast as the stars are slow.  Stealthily the dark haunts round  And, when the lamp goes, without sound  At a swifter bound  Than the swiftest hound,  Arrives, and all else in drowned;  And star and I and wind and deer  Are in the dark together ,--near,  Yet far,- and fear  Drums on my ear  In that sage company drear.</p> <p>How weak and little is the light,  All the universe of sight,  Love and delight,  Before the might,  If you love it not, of night.</p> <p><b>Questions:-</b></p> <ol style="list-style-type: none"> <li>1. The wind has been compared to _____</li> <li>2. Where do the fawns become invisible?</li> <li>3. Who are living together in the dark?</li> <li>4. Write the rhyming words from the first extract.</li> <li>5. Trace a word from the extract that means “gloomy”</li> </ol>	
	<b>WRITING</b>	
1.	In all the metropolitan cities of India, a number of terrorist activities are increasing day by day. Needless to say that everyone should be aware in their surrounding for any unclaimed things like briefcase, radio, tiffin, bag etc. which may be bomb. Write a letter to the editor of national daily requesting him to give more space for the awareness posters, articles in the paper on this issue. You are Manu/ Miki living at 785, Moradabad.	<b>5</b>
2.	Prices of all the commodities are increasing day by day and it is difficult for the common man to maintain the monthly budget. The govt is trying to control the prices but it has failed. Write an article in 120 words on “Price hiking “and give the suggestions how to control it.	<b>5</b>
3.	You are the prefect of your school and you have been asked to prepare a speech for the morning assembly on the issue “Safety for women in Delhi”. Write your speech in 120 words.	<b>5</b>

4.	<p>Your school celebrated the “NO Tobacco Day “in your school. On this occasion a number of activities were performed by the students and the teachers which were helpful to convey the message about the harmful effect of smoking. Write a report in about 120 words.</p> <p><b>Complete the following story</b></p> <p>One day I was coming from the school. On the way when I reached near the temple I saw that _____</p>	5
<b>GRAMMAR</b>		
1.	<p><b>Read the passage given below and fill in the blanks by choosing the most appropriate word/words from the given options.</b></p> <p>One morning, Shubham’s mother (a)_____ (get) worried when he (b)_____ (not take) the lunch. She asked him what the matter (c)_____ (be). He told that he was not feeling well in the night due to the headache.</p> <p>(a)</p> <p>i) got ii) gets iii) is getting iv) are getting</p> <p>(b)</p> <p>i) is not taking ii) has not taken iii) had not taken iv) was not taking</p> <p>(c)</p> <p>i) was ii) is iii) being iv) were</p>	1x3=3
2.	<p><b>Complete the dialogue by choosing the correct alternative from those given below. Write only your answers in the answer sheet against the correct blank number.</b></p> <p>Radhika : Hi! Rashmi Do you know that the school picnic to Nainital has been cancelled ?</p> <p>Rashmi : No, I don’t know (a)_____.</p> <p>Radhika : Our school principal is worried about our safety.</p> <p>Rashmi : (b)_____.</p> <p>Radhika : Because (c)_____ during the last five days in Nainital.</p>	1x3=3



	<p>(a)</p> <p>i) why is the picnic being cancelled ?  ii) why has the picnic been cancelled ?  iii) why was the picnic being cancelled ?  iv) why will the picnic cancelled ?</p> <p>(b)</p> <p>i) why is she worried ?  ii) why has she worried ?  iii) why was she worried ?  iv) why will she be worry ?</p> <p>(c)</p> <p>i) it will be raining heavily  ii) it was raining heavily  iii) it is raining heavily  iv) it has been raining heavily</p>	
3.	<p><b>Look at the words and phrases given below. Rearrange them to form meaningful sentences as given in the example.</b></p> <p>Example:-- Delhi/ very common/are/ like/in big/road accidents/cities.</p> <p>Road Accidents are very common in big cities like Delhi.</p> <p>(a) Are killed/ accidents/daily/in/road/many/people.  (b) is/a/road/ the /the/great/there/rush/on/time/morning/in.  (c) people/ hurry/ are/ to go / many/offices/to their/ in a.</p>	1x3=3
4.	<p>The following passage has not been edited. There is an error in each line against which a blank has been given. Write the incorrect word and the correction in your answer sheet against the correct blank number as given in the example. Remember to underline the word that you have supplied.</p> <p>Students are generally immature in his mental faculties. They are rash and hot-blood.</p> <p>They are not suppose to be wise and balanced in their judgment. His active participation in politics can lead to dangerous consequences.</p> <p>e.g. his-----<u>their</u></p> <p>(a) -----  (b) -----  (c) -----</p>	3

5.	<p><b>Do as directed.</b></p> <p>(a) One should keep one's promise. ( Change the voice)</p> <p>(b) That kind of joke does not amuse me.(Interchange of one part of speech for another)</p> <p>(c) We must finish this exercise. There are still three sentences.( Use Infinitive)</p>	1x3=3
	<b>TEXT BOOKS</b>	
1.	<p><b>Read the passage given below and answer the questions that follow.</b></p> <p>They crossed a cattle bridge and entered Dekabari Tea Estate. On both sides of the gravel-road were acres upon acres of tea bushes , all neatly pruned to the same height. Groups of tea pluckers, with bamboo baskets on their backs, wearing plastic aprons, were plucking the newly sprouted leaves.</p> <p>Pranjol's father slowed down to allow a tractor, pulling a trailer-load of tea leaves to pass." This is the second flush or sprouting period, isn't it, Mr. Barua? Rajvir asked. "It lasts from May to July and yields the best tea."</p> <p><b>Questions:-</b></p> <p>(a) How can the tea pluckers be recognised in the farms?</p> <p>(b) Which time is the best for the tea plucking?</p> <p>(c) Trace a word from the passage that means "measure of land".</p>	1x3=3
2.	<p><b>Read the passage given below and answer the questions that follow.</b></p> <p>Standing at the front door was every bit as enjoyable as any of the elaborate games other children played. Watching the street gave her many new unusual experience. The most fascinating thing of all was the bus that travelled between her village and the nearest town. It passed through her street each hour, once going to the town and once coming back. The sight of the bus, filled each time with a new set of passengers, was a source of unending joy for Valli.</p> <p><b>Questions:-</b></p> <p>(a) How was Valli different from other children?</p> <p>(b) Where did the bus travel?</p> <p>(c) Trace a word from the passage that means "extremely interesting"</p>	1x3=3
3.	<p><b>Read the extract given below and answer the questions that follow.</b></p> <p>Not one is dissatisfied, not one is demented with  The mania of owning things,  Not one kneels to another, nor to his kind that  Lived thousands of years ago,  Not one is respectable or unhappy over the whole earth.</p>	1x3=3

	<p><b>Questions</b></p> <p>(a) “Not One” is referred to in the extract.  (b) How does the poet compare the animals to the human beings?  (c) Make the noun form of the verb “ dement”</p>	
<b>4.</b>	<p><b>Answer the following questions in 30-40 words each.</b></p> <p>(a) What was the routine of Mij in London?  (b) “ Coorg is a treasure of natural beauty “ Describe.  (c) How did the baker maintain his account?  (d) What do you know about Bishambar? Give the details from the text.  (e) How was the lawyer treated in the office when he returned back?  (f) Why did Matilda not want to go to the ball?</p>	<b>2x6=12</b>
<b>5.</b>	<p><b>Answer the following question in 80-100 words (Value Based Question).</b></p> <p>“The world is afflicted with death and decay, therefore the wise do not weep, knowing the terms of the world.” Do you think that the statement is appropriate for today’s life? Write your own experience in reference with this context.</p> <p style="text-align: center;"><b>OR</b></p> <p>“Richard Ebright had all the qualities of a scientist and he proved it” Every student has his own qualities and abilities. Do you have the qualities and abilities like Ebright, if yes, mention them. If not, what type of qualities do you have and why?</p>	<b>4</b>
	<b>LONG READING TEXT</b>	
	<b>(a)</b>	
<b>1.</b>	Anne had taken a book from the library with the title of “ What do you think of the modern young girl?” What description was made by Anne in her diary about this book?	<b>5</b>
<b>2.</b>	Do you think that Anne has outstanding character, which strikes everyone who knows her ? Describe in reference to the novel.	<b>5</b>
	<b>(b)</b>	
<b>3.</b>	What is Helen’s favorite past time and favorite amusement when she is not reading?	<b>5</b>
<b>4.</b>	Write the character sketch of Bishop Brooks.	<b>5</b>